

Summer Reading for English 2 Honors:

Mythology by Edith Hamilton

While reading Mythology, English 2 students are to annotate their copies of the book using the following guidelines.

- Bracket key <sentences>.
- Underline words for which you do not know the meaning. In the margin of your book, you need to define them.
- IMPORTANT!! - If you reach a part of the book that is new an/or initially confusing to you, instead of simply writing a question mark in the margin, WRITE OUT THE QUESTION YOU HAVE in the margin of the book adjacent to the passage.
- After you have completed reading and annotating your book, in a composition notebook (the black and white ones):
 - Write your key sentences (including the page number) with a brief explanation of that sentence and how it is important to the work as a whole.
 - Please make a list of the gods, goddesses, titans, heroes, etc. and provide a brief description (minimum of 50 words).
 - Provide a family tree or trees of the characters on your list showing how they are interrelated. If the person is not on your list, he or she should not be on your tree.

This composition book and your copy of Mythology will be turned in on the FIRST day of class. If you do not wish to write in your book, you may use sticky-notes.

There will also be a test on this book the first day of class.

Brave New World by Aldous Huxley

As the students read, they will create a reading log for this selection following these directions:

In Word (or other word processing program), go to File, then Page Setup.

Once there, choose Landscape. When you get back to the document, go to View and choose Headers and Footers.

Put your name in the Header and choose Insert Page Number. Next, go to Format. Choose Columns.

You will need four columns with a line between them. Do not use equal column width. You will need to adjust this as necessary. Your first column will be your chapter number. Your second

will be the page number. Your third will be a quote from that chapter you find interesting or have a question about. The fourth will be your thoughts, feelings, or question about that quote. You will do three entries for all eighteen chapters of the book. I expect your responses to be your own and to be thoughtful.

This will be turned in on paper the first day of class.

Frankenstein, The Modern Prometheus by Mary Shelley

After reading the novel, English 2 Honors students are to write a five paragraph essay arguing which of the characters is the “monster”. As a guide for your determination, use the Seven Heavenly Virtues and the Seven Deadly Sins. This information can be found online. Use examples from the novel to support your position. This will be due in electronic form – either on a disk, a CD, or a flash drive – the first week of school. We will set up our accounts with www.turnitin.com at that point and make our first submission.